



Why print?

The top ten ways print helps you prosper.



Why print?

We've got your reasons.

We all take printing for granted. Perhaps it's because print has been the world's number one communications medium for so long we tend to overlook and forget its impact and power.

That oversight could be fatal to a marketing campaign or a product launch or a branding initiative that is trying to connect with people. People trust print. They feel comfortable using it. And they can't fast forward past it.

In the next few weeks, you will be receiving the top ten reasons why you should consider using print in your next campaign. The research and data were collected by The Rochester Institute of Technology and The Print Council, a business initiative that explores the persuasive power of print.

Print doesn't have to be the only medium you use. But you most definitely should consider print whenever you want to persuade, inform or entertain.

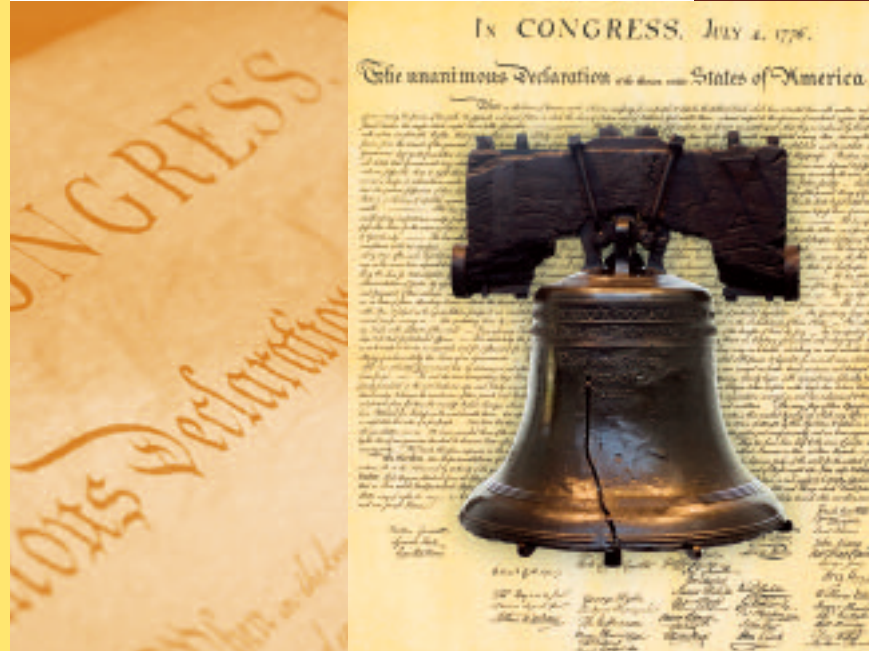
Print is for keeps.

Who's minding your messages when the screens fade to black? Electronic content comes and goes. And when it's gone, your marketing initiative disappears with it. Print on the other hand is there for the long run. Think about magazine pass-along rates. They range as high as two to three persons per issue, giving advertisers double and triple bonuses on their marketing investments.

Example: A 2004 BPA Pass Along Audit of Ziff Davis Media's eWEEK magazine shows that on average, subscribers pass along their printed issue to an **additional 3.6 industry decision-makers**. So even the elite of the IT world recognize and benefit from print.

What's more, specific magazine content can be spotlighted and passed along on a one-to-one basis. A 2006 Magazine Publishers of America survey found that **24% of readers typically pass an article along to someone else, 23% save the article for future reference, and 13% visit a related website.**

In action, print's durability has a positive impact on every message it touches. It says: Your message is significant. That you cared enough to put it on paper. That you are authentic rather than virtual, and you will be there when we need you.



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For additional information, please visit The Print Council website at www.theprintcouncil.org

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Print Process Description:



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Print is portable.

Long after the iPod battery is drained, people will still be reading what you send them in print. Print is the ultimate in portability and playability. They can pick up a magazine at a newsstand, buy a book on the fly or grab your brochure from a trade show exhibit. There are no compatibility issues, no need to keep anything charged, and never a worry about screen glare. You can fold print, stuff it, clip it, even scratch-and-sniff it.

Print can be carried and consumed anywhere, at anytime: On trains, planes and automobiles. Take it to bed, to the beach or to the bath. There's no need to boot it up or power it down. Print is always there and always ready to instruct, inform and entertain.



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Print drives a higher ROI.



Printing is particularly persuasive as direct mail. Why? Because people gravitate toward print. A total of 38% of households surveyed by the US Postal Service in 2006 found direct mail pieces interesting. That study also found that 85% of mail is either read or visually scanned by recipients.

According to a 2006 Vertis study, 72% of adults replied to direct mail containing a “buy one, get one free” offer. And, 63% of adults responded to direct mail containing a discount coupon, up from 54% in 2005.

Direct mail is also a great way to expand business relationships and keep customers loyal. A study by the Rochester Institute of Technology Printing Industry Center found that 67% of respondents like getting mail about new products from companies they do business with.



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Print is beautiful.

Why do they call it the graphic arts? Because print is beautiful. And printers continue to consider every job they do a personal masterpiece. And now, advanced printing techniques — like high-fi color and advanced screening — make their work more appealing and more compelling.

Photos seem to jump off the page. Special effects draw the eye to the printed content. And a new generation of papers and substrates make readers want to touch and feel your message. You can't get any closer than that. The beauty of print will rub off on your product or service, giving it a special appeal of its own, and an extra tangible dimension that no electronic media can impart.



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Print plays well with others.



Sure, the Internet is cool. What's cooler is using a printed direct mail campaign to draw prospects to a personalized website, and then following up with a printed thank-you card or closer.

Yes, the world wide web provides a real time interactive environment, but so does the telephone and the television. Print enhances the impact of all those media by providing your client's prospects with an extra dimension. One that's friendly. One that's warm. One that's inviting. And one that they can't very well ignore because they're holding it right in their hands.

Consider the 2006 research conducted for the Retail Advertising and Marketing Association — Consumers were most motivated to begin an online search after viewing ads in magazines (47.2%), newspapers (42.3%), and reading articles (43.7%).

According to an American Business Media study, B-to-B magazines were viewed by prospects as trustworthy and objective, websites were seen as the place where they received timely information, and trade shows were viewed as the place for interactions and to improve their awareness of alternatives. That must be why smart marketers are using all three outlets to maximize their ROI.

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Buyers seek print.

Consumers seek print when they're ready to buy. That's a fact supported by a 2005 study by the Direct Marketing Association. Scoring the primary channels for generating orders, the research found that 60% came from printed catalogs, 24% were inspired by retail settings and only 9% arrived via Internet.

Percent of sales by channel also showed print's pulling power. Paper catalogs accounted for 42% of sales, retail 20%, websites 26% and other channels 12%.

In a 2006 study of newspaper readers sponsored by the Newspaper Association of America, 78% reported that they use newspaper inserts to plan shopping and 76% say that these inserts have helped them save money.



THE MORAL: IF YOU'RE NOT USING PRINT, YOU'RE MISSING OUT ON BIG NUMBERS.

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Print is credible.

The phrase “Get it down on paper” has never been more meaningful. Having words and images that you can examine and hold in your hand, review, show to others and keep in a safe place provides a degree of reassurance that no bit-and-byte medium can match.

People love the speed and scope of the Internet, but the www’s fleeting nature makes them wonder: Am I getting the fast shuffle here? And what’s all this contradictory information? Conversely, our ink-on-paper medium is believable because print is real, print is timeless and print is focused.


An increasing number of marketers are leveraging print’s high credibility by using custom publications to get their messages out and absorbed. More than 32 billion custom publications circulate annually in the United States, according to the 2006 Annual Report of Custom Publishing Review. Total expenditures on the medium amounted to \$29.9 billion for the year. The researchers also found that 66% of people surveyed read custom publications and that 80% agree that custom publications contain useful information. They are believers because print is the credible medium.




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Print puts them in control.



Telemarketing is the crudest form of cold calling and, with the growth in do-not-call lists; its effectiveness has sunk to an all-time low. In fact, a Time magazine poll ranked telemarketing number four on the list of the worst ideas of the 20th century. Today, it has gotten to the point that many companies stay away from the phone because they don't want their reputations damaged by overeager telemarketers.

But what happens when we add print to the equation? Send prospects a personalized mailing that introduces the caller and lets them tell you the best time to call. Now you're putting the prospect in control of the situation.

There are no more interruptions at dinner. There is only a positive flow of information between the marketer and the consumer. The bond starts to get stronger; the relationship grows, and the sale becomes a natural progression of the power of print rather than a rude intrusion.

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Print is personal.

It's time to put each prospect's name up in lights, literally. Or use a skywriter to put your personalized message to them in the clouds. Or maybe you want to include a photo or the specific product in which they expressed interest. Print can do all that and more because print takes marketing personally.

Using new variable data printing (VDP) and one-to-one messaging techniques, you can personalize each and every piece of your print campaign — right down to the specific photos you use and every word of your pitch. Did someone say relationship building?

In an Interquest report, response rates for customized color direct mail campaigns ranged from 6% to as high as 75%. The response rates were, on average, 5.6 times higher for customized color versions than for simple mail merge applications.

The more you individualize print, the more individuals you will inspire.

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Print is everywhere.

Print has been the world's favorite medium ever since a little known monk asked Gutenberg: "How much do you want for that Bible?" We're used to being surrounded by print. We're comfortable with it. We want more.

What do the numbers say? Consider a 2006 survey by the magazine Graphic Design USA. It found that 9 out of 10 of the designers polled have worked in print during the last year. What's more, a total of 76% of the respondents' projects involved print exclusively or were comprised of a substantial print component. The survey also discovered that 71% of the designers' total work hours were devoted to print-driven projects.

Look at event marketing. It wouldn't be possible without print. Programs, posters, signage of all kinds, special commemorative publications — print is on the scene at ball games, motor sports venues, concerts, shows, fairs, museums, galleries, and rallies. Wherever a crowd gathers, print can provide a platform for marketers and a fresh perspective for fans.

Those are the vital signs of a medium that's vibrant and valuable. That medium is print.



A STUDY BY THE MAGAZINE PUBLISHERS OF AMERICA FOUND THAT FOR 36 BRANDS THAT SHIFTED AD EXPENDITURES FROM TV TO MAGAZINES, MEDIA EFFECTIVENESS SCORES DOUBLED OVER TIME.

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Now you've got 10 reasons why you should consider using print in your next campaign.

1. **PRINT IS FOR KEEPS.**
2. **PRINT IS PORTABLE.**
3. **PRINT DRIVES A HIGHER ROI.**
4. **PRINT IS BEAUTIFUL.**
5. **PRINT PLAYS WELL WITH OTHERS.**
6. **BUYERS SEEK PRINT.**
7. **PRINT IS CREDIBLE.**
8. **PRINT PUTS THEM IN CONTROL.**
9. **PRINT IS PERSONAL.**
10. **PRINT IS EVERYWHERE.**

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